

jane hamor

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310-801-5580

SCENIC DESIGN (2022-2024)

Closed Tomorrow
Wealth & Hellness
ABCD
Jackie
Dead Croatian Women
The Seagull
Indian Summer
Reflect/Revive
SUBMERGED

Venue/Company

Disney Modular Theater, CalArts
CalArts
Greenway Court Theater
Hollywood Fringe Festival
CalArts 50th Anniversary Gala
CalArts
Loft Ensemble, Los Angeles
Disney Lund Theater, CalArts
Heidi Ducker Ebb & Flow Dance Festival +
VOICES: latinx + indigenous artists showcase

Director/Choreographer

Wu-Kang Chen, Sun Ruey-horng
Luna Izipisua Rodriguez
Mehr Kaur
Brian Eckert
Gala Nikolic
Zoe Wang
Anna Jones
Caitlin Javech Choreography
Caitlin Javech Choreography

PRODUCTION DESIGN (2022-2024)

Iris, 31
Start Them Young
In Nomine Patris
Florist

Maia Kazin
Jenna Rossman
Don Jon
Aidan Wheeler

INSTALLATION/PERFORMANCE (2015-2023)

seance for dead lovers
-installation design for live performance with musician Jason Gold
Head Voice
-fabrication of skull sculpture for opera singer's interactive installation
My Neighbor's Tethered Feet
Bread in French is spelled the same as Pain
Empty Vessels
Almost Dead

Hypernormalization Event, LA

CalArts WaveCave, LA +
Kulak's Woodshed, LA
Fertile Ground, NYC
Paris Summer Academy
UC Santa Barbara
Home Grown Choreographic
Residency

RELATED WORK EXPERIENCE

Associate Designer – Chris Barreca, March 2023-Current
Teaching Assistant – CalArts, 2023-2024
Props Master, Costume Design– Model Citizen, July 2023
Dir. by Rachael Dahl, USC Thesis Film
Design Studio Manager – CalArts, September 2022-Current
Scene Shop Associate – CalArts, 2022-Current, UCSB 2014-2015
Founder, Curator, Director, Producer – In Progress, Brooklyn NY 2018-2020
Administrative Assistant – 92nd St Y Harkness Dance Center 2016-2019

EDUCATION

California Institute of the Arts (2024)
MFA in Scenic Design
Concentration in Integrated Media

University of California, Santa Barbara (2015)
BFA Dance
Minor in Theater Production and Design

REFERENCES AVAILABLE UPON REQUEST